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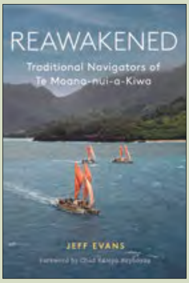
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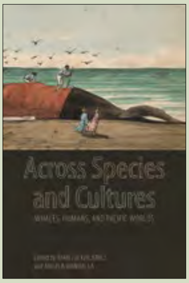
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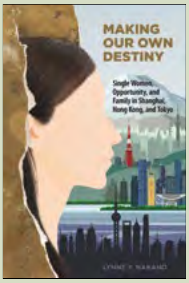
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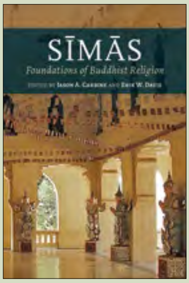
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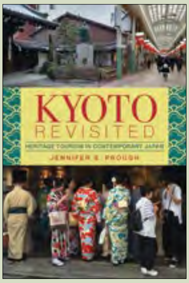
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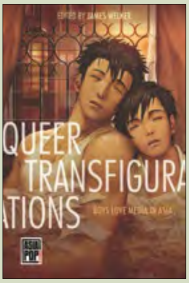
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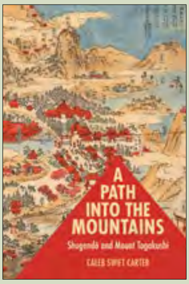
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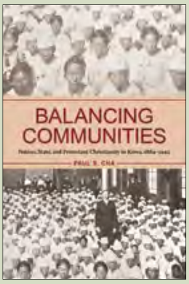
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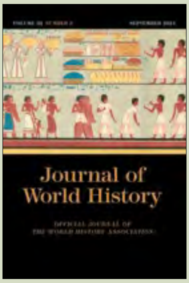
Journal of World History

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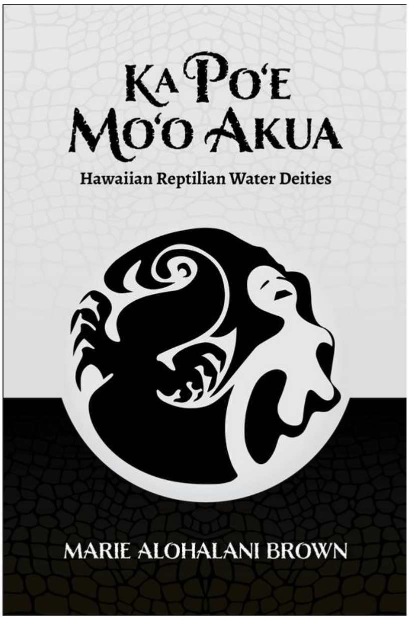
NU-ANH TRAN

COVER ART: Image from *Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities* (p. 1) Snake-eyed skink, or mo‘o ‘alā. Photo by Kai Markell.



Ka Poʻe Moʻo Akua

Hawaiian Reptilian Water Deities

MARIE ALOHALANI BROWN

"A stunning feat of scholarship. This book is not just a narration and catalog of moʻo akua, but an analysis and cogent explanation of Hoʻomana, Hawaiian religion. Based on an enormous number of moʻolelo in ʻōlelo Hawaiʻi, together with oral histories, translations, manuscripts, and a full reading of secondary sources, this book takes us a huge distance towards actual understanding of our kūpuna's philosophies and belief system. It sets a new bar for studies of nā mea Hawaiʻi." —**Noenoe K. Silva,** professor of political science and ʻōlelo Hawaiʻi, University of Hawaiʻi at Mānoa

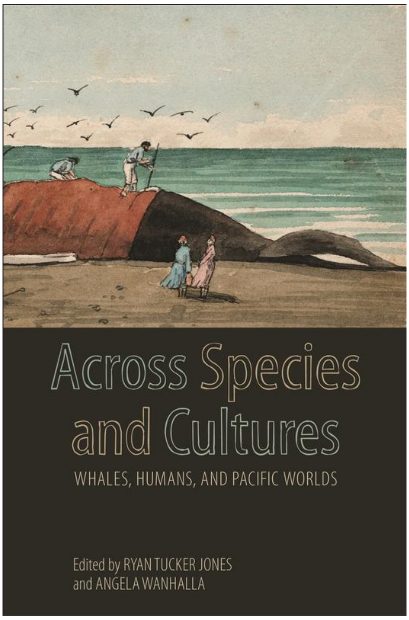
Tradition holds that when you come across a body of fresh water in a secluded area and everything is eerily still, the plants are yellowed, and the water covered with a greenish-yellow froth, you have stumbled across the home of a moʻo. Leave quickly lest the moʻo make itself known to you!

Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. *Ka Poʻe Moʻo Akua: Hawaiian Reptilian Water Deities* explores the fearsome and fascinating creatures known as moʻo that embody the life-giving and death-dealing properties of water. Moʻo are not ocean-dwellers; instead, they live primarily in or near bodies of fresh water. They vary greatly in size, appearing as tall as a mountain or as tiny as a house gecko, and many possess alternate forms. Moʻo are predominantly female, and the female moʻo that masquerade as humans are often described as stunningly beautiful. Throughout Hawaiian history, moʻo akua have held distinctive roles and have filled a variety of functions in overlapping religious, familial, societal, economic, and political sectors.

In addition to being a comprehensive treatise on moʻo akua, this work includes a detailed catalog of 288 individual moʻo with source citations. Marie Alohalani Brown makes major contributions to the politics and poetics of reconstructing ʻike kupuna (ancestral knowledge), Hawaiian aesthetics, the nature of tradition, the study and appreciation of moʻolelo and kaʻao (hi/stories), genre analysis and metadiscursive practices, and methodologies for conducting research in Hawaiian-language newspapers. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world.

JANUARY 2022
288 pages, 6 x 9, 13 b&w illustrations
Paper 9780824889951 **$28.00** s
Cloth 9780824889944 **$68.00** s
Hawaiʻi / Indigenous Studies / Mythology

Marie Alohalani Brown is associate professor, specialist in Hawaiian religion, at the University of Hawaiʻi at Mānoa.



Across Species and Cultures
WHALES, HUMANS, AND PACIFIC WORLDS
Edited by RYAN TUCKER JONES
and ANGELA WANHALLA

MAY 2022

320 pages, 6 x 9, 29 b&w illustrations

Cloth 9780824888985 $68.00 s

Asia Pacific Flows

Pacific / Environment / History / Indigenous Studies

Ryan Tucker Jones is associate professor in the Department of History at the University of Oregon.

Angela Wanhalla is associate professor in the Department of History and Art History at the University of Otago.

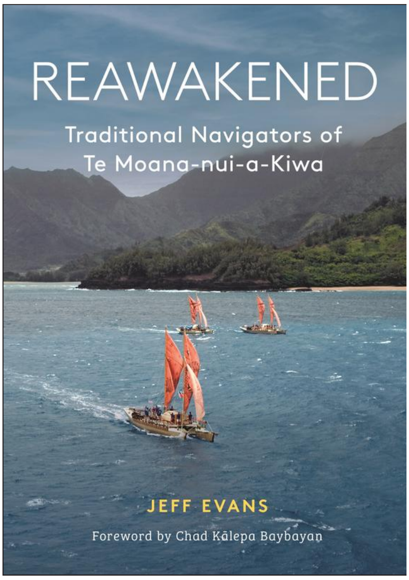
Across Species and Cultures

Whales, Humans, and Pacific Worlds

EDITED BY RYAN TUCKER JONES AND ANGELA WANHALLA

More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. *Across Species and Cultures: Whales, Humans, and Pacific Worlds* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century.

While pointing to striking continuities in whaling histories around the Pacific, *Across Species and Cultures* also reveals deep tensions: between environmentalists and Indigenous peoples, between ideas and realities, and between the North and South Pacific. The book delves in unprecedented ways into the lives and histories of whales themselves. Despite the worst ravages of commercial and industrial whaling, whales survived two centuries of mass killing in the Pacific. Their perseverance continues to nourish many human communities around and in the Pacific Ocean where they are hunted as commodities, regarded as signs of wealth and power, act as providers and protectors, but are also ancestors, providing a bridge between human and nonhuman worlds.



Reawakened

Traditional Navigators of Te Moana-nui-a-Kiwa

JEFF EVANS

"This book takes us into the world of the navigators who are Pwo. . . . It is true and authentic, in that it reminds us of who we are, where we came from, and perhaps, who we will be." —Hoturoa Barclay-Kerr

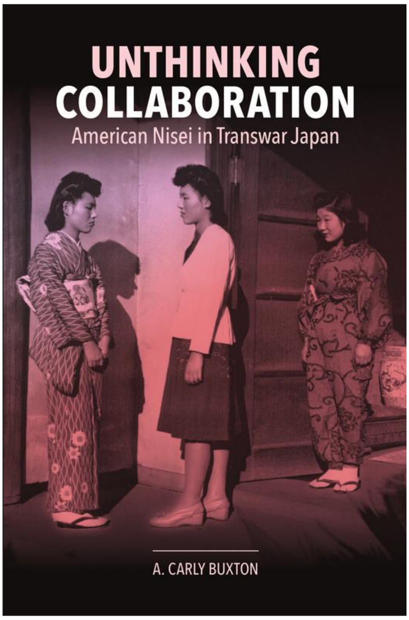
This book features interviews with ten master navigators who trained under Mau Piailug (1932–2010), the legendary teacher of traditional, non-instrument wayfinding methods for open-ocean voyaging across the Pacific. They were given the status of master navigator by Mau through the Pwo ceremony, and went on to become an integral part of the renaissance of knowledge and traditions around voyaging.

The ten navigators include three from Aotearoa New Zealand: Hector Busby, Piripi Evans, and Jack Thatcher; two from the Cook Islands: Peia Patai (Pe'ae Tua'ati) and Teuatakiri Tearutua Arthur (Tua) Pittman; and five from Hawai'i: Nainoa Thompson, Chad Kālepa Baybayan, Shorty Bertelmann, Bruce Blankenfeld, and Chadd 'Onohi Paishon. Their stories are intertwined with the movement that proved that the exploration and settlement of the eastern Pacific was deliberate, and one of the greatest feats of navigation in human history.

Each of the profiles includes a specific aspect of the contemporary voyaging story, and describes how these remarkable men learned to navigate voyaging canoes across thousands of miles of open ocean. Fascinating interviews uncover the blend of traditional knowledge, science, passion, stamina, and strength needed to guide a voyaging canoe.

MARCH 2022
256 pages, 6 2/5 x 9 1/20, 34 color, 11 b&w illustrations, 3 color maps
Paper 9780824893590 **$29.99**
Published in association with Massey University Press
For sale only in North America
Hawai'i / Pacific / Voyaging

Jeff Evans is a writer and photographer based in Auckland. He has written several books relating to waka, including *Ngā Waka o Neherā, Polynesian Navigation and the Discovery of New Zealand*, and *Waka Taua: The Maori War Canoe*. Between them, these books recall Māori migration traditions, describe navigation skills used by Māori to voyage between the islands in the central Pacific and New Zealand, and introduce the reader to waka taua. Jeff's most recent book was *Heke-nukumai-nga-iwi Busby: Not Here by Chance* (Huia, 2015). In 2020 he was awarded a summer residency at the Michael King Writer's Centre to work on this book.



MARCH 2022

264 pages, 6 x 9, 9 b&w illustrations
Cloth 9780824890124 **$68.00** s
Japan / Asian American Studies / History

A. Carly Buxton is a historian and user research consultant who focuses on human behavior and decision-making.

Unthinking Collaboration

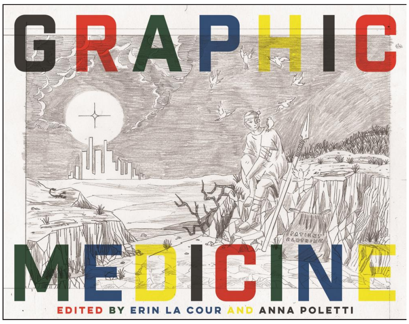
American Nisei in Transwar Japan

A. CARLY BUXTON

“Buxton’s achievement lies in placing human lives dead center of an accounting of Nisei in Japan during the transwar period. Those lives include not only the infamous (e.g. “Tokyo Rose” figure as persons and symbol), but also the everyday workers who, though born and sometimes raised in the United States, proudly called Japan “home.” Loyalty lies at the core of these Nisei lives, guiding their actions and affiliations. What Buxton makes clear is that this loyalty was neither blood-based nor blind, but instead negotiated, situational, and complexly drawn.” —**Christine R. Yano**, University of Hawai‘i at Mānoa

Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil. Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific, these Nisei faced the years of total war as members of the Japanese populace, yet as the target of anti-American propaganda and suspicion. Whereas their white American counterparts were sequestered by Japanese authorities, placed on house arrest, or sent home on exchange ships during the war, American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers, cryptographers, interpreters, and in farming and manufacturing. When the dust of air raid bombings cleared, many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization. As censors, translators, interpreters, and administrative staff, they played integral roles in facilitating American-Japanese interaction, as well as in shaping policies and public opinion in the postwar era.

Weaving archival data with oral histories, personal narratives, material culture, and fiction, *Unthinking Collaboration* emphasizes the heterogeneity of Japanese immigrant experiences, and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context. By distancing “collaboration” from its default elision with moral judgment, and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior, A. Carly Buxton offers an alternative approach to history—one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment. This book is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust, empire-building, World War II and its legacy on both the Western and Pacific fronts, and to all who consider questions of loyalty, treason, assimilation, and collaboration.



APRIL 2022

250 pages, 9 x 7

Paper 9780824893330 $25.00 s

Biography Monographs

Graphic Novel / Medicine

Erin La Cour teaches Literature and Society, Literature in a Visual Culture, and Literary Studies at University of Amsterdam.

Anna Poletti is Associate Professor of English Language and Culture at Utrecht University.

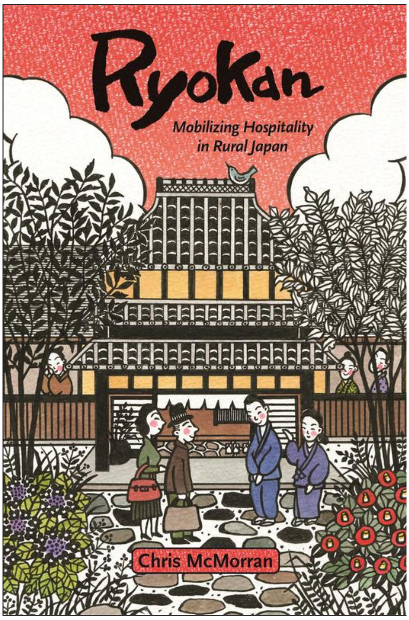
Graphic Medicine

EDITED BY ERIN LA COUR AND ANNA POLETTI

In *Graphic Medicine*, comics artists and scholars of life writing, literature, and comics explore the lived experience of illness and disability through original texts, images, and the dynamic interplay between the two. The essays and autobiographical comics in this collection respond to the medical humanities' call for different perceptions and representations of illness and disability than those found in conventional medical discourse. The collection expands and troubles our understanding of the relationships between patients and doctors, nurses, social workers, caregivers, and family members, considering such encounters in terms of cultural context, language, gender, class, and ethnicity. By treating illness and disability as an experience of fundamentally changed living, rather than a separate narrative episode organized by treatment, recovery, and a return to "normal life," *Graphic Medicine* asks what it means to give and receive care.

Comics by Safdar Ahmed, John Miers, and Suzy Becker, and illustrated essays by Nancy K. Miller and Jared Gardner show how life writing about illness and disability in comics offers new ways of perceiving the temporality of caring and living. Crystal Yin Lie and Julia Watson demonstrate how use of the page through panels, collages, and borderless images can draw the reader, as a "mute witness," into contact with the body as a site where intergenerational trauma is registered and expressed. Kiene Brillenburg Wurth examines how microscripts productively extend graphic medicine beyond comics to "outsider art." JoAnn Purcell and Susan Squier display how comics artists respond to and reflect upon their caring relationship with those diagnosed with an intellectual disability. And Erin La Cour interrogates especially difficult representations of relationality and care.

During the past decade, graphic medicine comics have proliferated—an outpouring accelerated recently by the greatest health crisis in a century. Edited by Erin La Cour and Anna Poletti, *Graphic Medicine* helps us recognize that however unpleasant or complicated it may be, interacting with such stories offers fresh insights, suggests new forms of acceptance, and enhances our abilities to speak to others about the experience of illness and disability.



APRIL 2022

224 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824888978 **$64.00** s

Japan / Geography / Anthropology

Chris McMorran is associate professor of Japanese studies at the National University of Singapore.

Ryokan

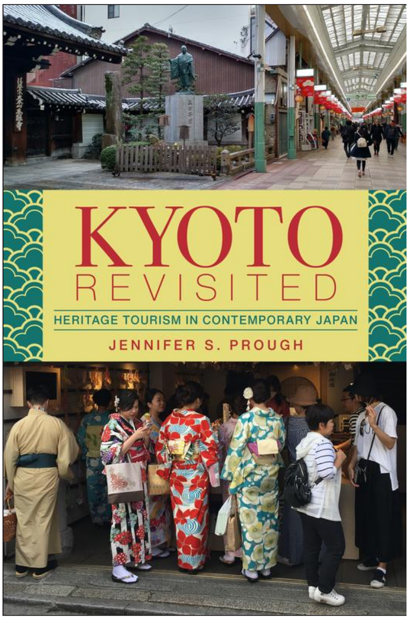
Mobilizing Hospitality in Rural Japan

CHRIS MCMORRAN

Amid the decline of many of Japan's rural communities, the hot springs village resort of Kurokawa Onsen is a rare, bright spot. Its two dozen traditional inns, or ryokan, draw nearly a million tourists a year eager to admire its landscape, experience its hospitality, and soak in its hot springs. As a result, these ryokan have enticed village youth to return home to take over successful family businesses and revive the community. Chris McMorran spent nearly two decades researching ryokan in Kurokawa, including a full year of welcoming guests, carrying luggage, scrubbing baths, cleaning rooms, washing dishes, and talking with co-workers and owners about their jobs, relationships, concerns, and aspirations. He presents the realities of ryokan work—celebrated, messy, ignored, exploitative, and liberating—and introduces the people who keep the inns running by making guests feel at home.

McMorran explores how Kurokawa's ryokan mobilize hospitality to create a rural escape from the globalized dimensions of everyday life in urban Japan. Ryokan do this by fusing a romanticized notion of the countryside with an enduring notion of the hospitable woman embodied by *nakai,* the hired female staff who welcome guests, serve meals, and clean rooms. These women are the face of the ryokan. But hospitality often hides a harsh reality. McMorran found numerous *nakai* in their 50s, 60s, and 70s who escaped violent or unhappy marriages by finding employment in ryokan. Yet, despite years of experience, *nakai* remain socially and economically vulnerable.

Through this intimate and inventive ethnography of a year in a ryokan, McMorran highlights the importance of both the generational work of ryokan owners and the daily work of their employees, while emphasizing the gulf between them. With its focus on small, family-owned businesses and a mobile, vulnerable workforce, *Ryokan* makes an invaluable contribution to scholarship on the Japanese workplace. It also will interest students and scholars in geography, mobility studies, and women's studies and anyone who has ever stayed at a ryokan and is curious about the work that takes place behind the scenes.



Kyoto Revisited

Heritage Tourism in Contemporary Japan

JENNIFER S. PROUGH

There is a charm to Kyoto. Surrounded by lush green hills, the city feels alive with nature, history, culture—and tourists. At once ancient capital, modern city, and home to numerous cultural heritage sites, Kyoto looms large in the promotion of Japanese culture at home and abroad. In the wake of years of economic recession followed by the national promotion of "cool Japan" in popular culture and tourism of the twenty-first century, anthropologist Jennifer Prough sets out to examine how the city's history and culture have been mobilized to create heritage experiences for today's tourists. The heart of her book, *Kyoto Revisited,* centers on what it means to produce these for visitors, why seeing and feeling culture and tradition appeal to both domestic and international travelers, and the challenges faced by a heritage tourism city.

As Prough's study suggests, heritage has multiple meanings. It is created as interested parties—state and local, public and private—tell different stories about the past, which are marketed in response to tourists' desire for face-to-face engagement in an experience economy. Her work examines several prominent features of Kyoto tourism, including promotion plans, heritage neighborhood renovation, the role of the seasons and traditional aesthetics in citywide events, the appeal of sites commemorating the Meiji restoration, and the trend of walking in the heritage district in a rented kimono. Throughout Prough brings together scholarship from Japanese studies, heritage studies, and the anthropology of tourism to highlight the interplay between the romantic desire for heritage tourism and the emphasis on "personal experience" *(taiken)* in the visitor industry today. Experience has long been an integral part of tourism—even as what counts as experience has shifted across time and place (from taking a photo to staying with locals to trying one's hand at a traditional craft)—yet these touristic desires take on a new tinge in the experience economy. *Kyoto Revisited* demonstrates not only how the past has been used to construct the city's identity and shape understandings of Japan for travelers, but also how these speak to broader trends in our contemporary moment.

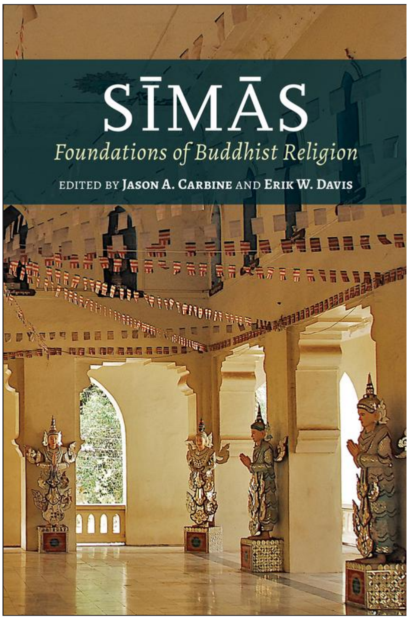
FEBRUARY 2022

248 pages, 6 x 9, 10 b&w illustrations

Cloth 9780824888534 **$68.00** s

Japan / Anthropology / Tourism

Jennifer S. Prough is associate professor of humanities and East Asian studies in Christ College, Valparaiso University.


SĪMĀS
Foundations of Buddhist Religion
EDITED BY JASON A. CARBINE AND ERIK W. DAVIS

JANUARY 2022

400 pages, 6 x 9, 19 b&w illustrations
Cloth 9780824888855 $72.00s
Asia / Buddhist Studies

Jason A. Carbine is associate professor and C. Milo Connick Chair of Religious Studies at Whittier College in Whittier, California.

Erik W. Davis is professor of religious studies at Macalester College, in Saint Paul, Minnesota.

Sīmās

Foundations of Buddhist Religion

EDITED BY JASON A. CARBINE AND ERIK W. DAVIS

Human-fashioned boundaries transform spaces by introducing dualisms, bifurcations, creative symbioses, contradictions, and notions of inclusion and exclusion. The Buddhist boundaries considered in this book, *sīmās*—a term found in South and Southeast Asian languages and later translated into East Asian languages—come in various shapes and sizes and can be established on land or in bodies of water. Sometimes, the word *sīmā* refers not only to a ceremonial boundary, but the space enclosed by the boundary, or even the markers (when they are used) that denote the boundary.

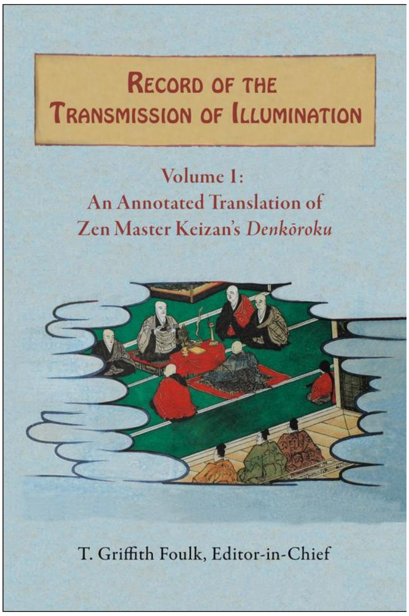
Sīmās were established early on as places where core legal acts *(kamma)*, including ordination, of the monastic community *(sangha)* took place according to their disciplinary codes. *Sīmās* continue to be deployed in the creation of monastic lineages and to function in diverse ways for monastics and non-monastics alike. As foundations of Buddhist religion, *sīmās* are used to sustain, revitalize, or reform Buddhist practices, notions of identity, and conceptualizations of time and history. In the last few decades, scholarly awareness of and expertise on *sīmās* has developed to a point where a volume like this one, which examines *sīmās* across numerous cultural contexts and scholarly fields of inquiry, is both possible and needed. *Sīmā* traditions expressed in the Theravāda cultures of Myanmar, Thailand, Laos, Cambodia, Bangladesh, and Sri Lanka constitute the dominant focus of the work; a chapter on East Asia raises questions of historical transmission beyond these areas. Throughout contributors engage texts; history; archaeology; politics; art; ecology; economics; epigraphy; legal categories; mythic narratives; understandings of the cosmos; and conceptualizations of compassion, authority, and violence.

Examining *sīmās* through multiple perspectives allows us to look at them in their contextual specificity, in a way that allows for discernment of variation as well as consistency. *Sīmā* spaces can be both simple and extremely intricate, and this book helps show why and how that is the case.

Record of the Transmission of Illumination

Two-Volume Set

TRANSLATED BY T. GRIFFITH FOULK WITH WILLIAM M. BODIFORD, SARAH J. HORTON, CARL BIELEFELDT, AND JOHN R. MCRAE


RECORD OF THE TRANSMISSION OF ILLUMINATION
Volume 1:
An Annotated Translation of
Zen Master Keizan's *Denkōroku*
T. Griffith Foulk, Editor-in-Chief

NOVEMBER 2021

1368 pages, 6 x 9

Paper 9780824890001 $85.00 s (sold only as a set)

Published in association with Sōtōshū Shūmuchō

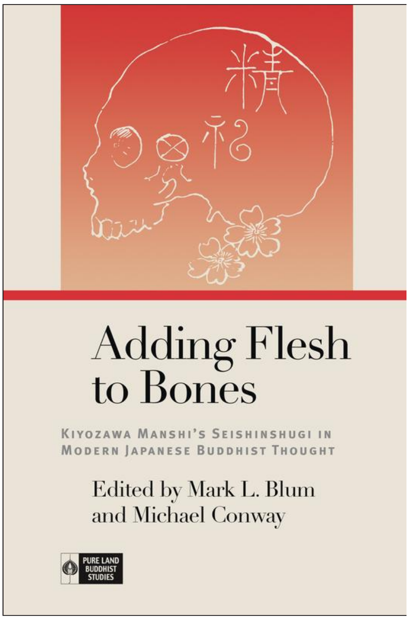
For sale worldwide excluding Japan

Buddhism / Zen

T. Griffith Foulk is professor of religion at Sarah Lawrence College.

The first book of this two-volume set consists largely of an annotated translation of the *Record of the Transmission of Illumination* (*Denkōroku*) by Zen Master Keizan Jōkin (1264–1325), presented together with the original Japanese text on which the English translation is based. That text is the recension of the *Denkōroku* published in Shūten Hensan Iinkai, ed., *Taiso Keizan Zenji senjutsu Denkōroku* (Tokyo: Sōtōshū Shūmuchō, 2005). The Shūmuchō edition of the *Denkōroku* includes some items of Front Matter from earlier published editions, which are included in the English translations. Volume 1 also contains an Introduction that addresses such matters as the life of Keizan, the contents of the *Denkōroku*, the provenance of that work, and the textual history of its various recensions. In addition, Volume 1 includes a Bibliography that lists many works of modern Japanese- and English-language scholarship that are relevant to the academic study of the *Denkōroku*.

The second volume contains a Glossary in two parts. Part One explains all of the Buddhist technical terms and Zen sayings that appear in the annotated translation of the Shūmuchō edition of the *Denkōroku,* found in Volume 1. Part Two treats all of the people, places, and texts that are named in that annotated translation. The Glossary also contains a wealth of material pertaining to the study of Chinese Chan, Japanese Zen, and East Asian Buddhist traditions at large, providing a broader historical context for understanding Keizan's *Denkōroku*.



APRIL 2022

488 pages, 6 x 9, 4 b&w illustrations

Cloth 9780824892074 $72.00s

Pure Land Buddhist Studies

Japan / Buddhism

Michael Conway is associate professor in the Shin Buddhist Studies Department at Ōtani University.

Mark L. Blum is professor and Shinjo Ito Distinguished Chair in Japanese Studies at the University of California, Berkeley.

Adding Flesh to Bones

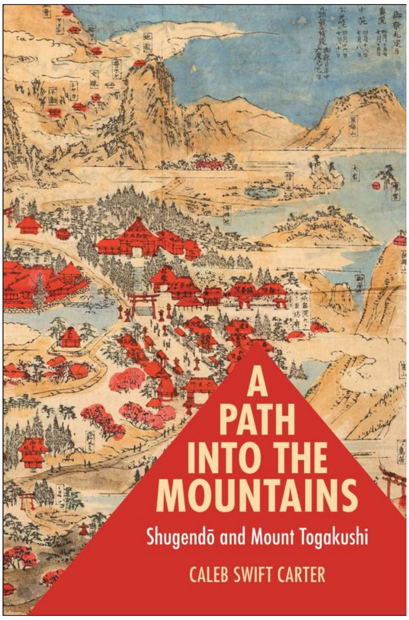
Kiyozawa Manshi's Seishinshugi in Modern Japanese Buddhist Thought

EDITED BY MARK L. BLUM AND MICHAEL CONWAY

This collection of seventeen essays situates modern Shin Buddhist thinker Kiyozawa Manshi (1863–1903) and his new form of spirituality, Seishinshugi, in the broader context of Buddhism and religious thought in modern Japan. The work highlights several factors that led to the development of Kiyozawa's ideas and demonstrates the broad influence that he and his disciples had, putting in relief both the events that led Kiyozawa to set forth his unique formulation of a modern Shin Buddhist religiosity in Seishinshugi and the ways in which those ideas became a force that shaped a large part of Japan's religious landscape well past the middle of the twentieth century.

The book is made up of historical studies that explore the significance of Seishinshugi from a variety of perspectives and chapters that attempt to introduce some of the original ideas of Seishinshugi thinkers and other modern Shin proponents such as Sasaki Gesshō (1875–1926) and Yasuda Rijin (1900–1982). The inclusion of several translations of recent Japanese scholarship on Kiyozawa and Seishinshugi provides a snapshot of the state of the field for Kiyozawa studies today in Japan.

Several early chapters present issues that Kiyozawa addressed in his formulations of Seishinshugi. His relationship with Inoue Enryō (1858–1919) is discussed in depth, as is his understanding of the *Tannishō* and new research indicating that Seishinshugi might more closely represent the thought of Kiyozawa's disciples than his own. This portion ends with a consideration of the reinvention of Kiyozawa's historical image by his followers after his death. Later chapters bring together research into the specific ways in which Kiyozawa's legacy shaped the Japanese religious and philosophical environment in the last century, including chapters on female spirituality as expressed in the Seishinshugi movement and the influence of Kiyozawa and Soga Ryōjin (1875–1971) on the Kyoto School and its implications. Other essays highlight approaches to finding meaning in Shin doctrines by Sasaki, Soga, and Yasuda, and how D. T. Suzuki, an Ōtani University colleague, fits into the movement as a whole.



MAY 2022

248 pages, 6 x 9, 13 illustrations, 2 in color

Cloth 9780824890131 **$68.00**s

Japan / History / Religion

Caleb Swift Carter is assistant professor of Japanese religions and Buddhist studies in the Faculty of Humanities, Kyushu University.

A Path into the Mountains

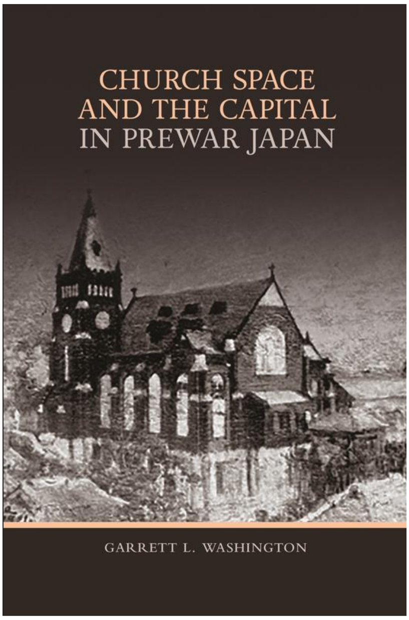
Shugendō and Mount Togakushi

CALEB SWIFT CARTER

Japan's tradition of Shugendō has long been an object of fascination and intrigue among scholars and the general public, yet its historical development remains an enigma. *A Path into the Mountains* offers a provocative reexamination of the complex social, economic, and spiritual terrain from which this mountain religious system arose. Caleb Carter traces Shugendō through the mountains of Togakushi in Nagano Prefecture, while situating it within the broader religious landscape of medieval and early modern Japan. His is the first major study to approach Shugendō as a self-conscious religious system—something that was historically emergent but conceptually distinct from the prevailing Buddhist orders of medieval Japan. Beyond the case of Shugendō, this book rethinks a range of issues in the history of Japanese religions, including exclusionary policies toward women, the formation of Shintō, and religion at the social and geographical margins of the Japanese archipelago.

A Path into the Mountains takes a novel approach in the study of religions by tracking three recurrent and intersecting elements—institution, ritual, and narrative—in the historical formation of religion. Transmitted to Togakushi in the sixteenth century, Shugendō underwent a gradual process of adaptation to a mountain setting already steeped in Buddhist doctrines, rigorous ascetic practices, and devotion to a nine-headed dragon. Examination of origin accounts, temple records, gazetteers, and iconography from Togakushi demonstrates how its practitioners implemented creative storytelling tactics, new rituals and festivals, and institutional measures to merge Shugendō with their mountain's culture while simultaneously establishing a foundation of social legitimacy and economic security to buttress their livelihoods. Indicative of early modern trends, the case of Mount Togakushi reveals how Shugendō moved from a patchwork of regional communities into a translocal system of national scope and reputation, eventually becoming Japan's signature mountain religion. More broadly, it outlines the historical methods by which religious actors mobilized story, ritual, and institution to shape their own sense of religious practice and identity.

A Path into the Mountains will find a ready audience among students and scholars of Japanese religions, but also bears relevance for those interested in Buddhism, religious cultural history, and mountain communities.



JANUARY 2022

354 pages, 6 x 9, 8 color, 30 b&w illustrations
Cloth 9780824888862 $72.00 s
History / Japan / Christianity

Garrett L. Washington is associate professor of history at the University of Massachusetts Amherst.

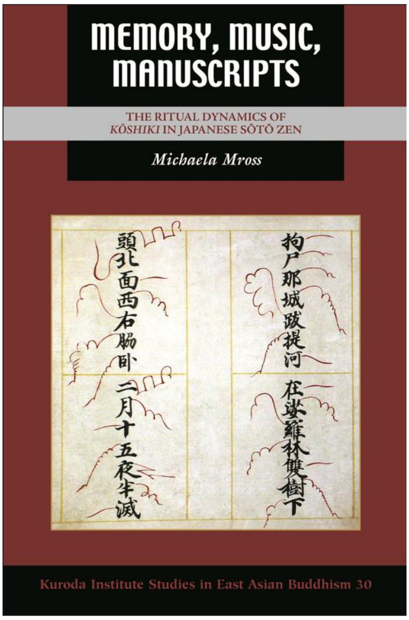
Church Space and the Capital in Prewar Japan

GARRETT L. WASHINGTON

“*Church Space and the Capital in Prewar Japan* offers a new way of considering the history of Protestant development in Meiji and Taishō Japan. It explores how leading churches in Tokyo used their physical space and the words that were spoken in sermons and lay lectures to create a community of members who believed that Christian morality was essential to modern Japan and who acted on that belief. Its historiographical significance extends beyond its positing of a new approach to Protestant history in prewar Japan, namely one that focuses on the importance of space.” —**Elizabeth D. Lublin**, Wayne State University

Christians have never constituted one percent of Japan’s population, yet Christianity had a disproportionately large influence on Japan’s social, intellectual, and political development. This happened despite the Tokugawa shogunate’s successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence. From journalism and literature, to medicine, education, and politics, the mark of Protestant Japanese is indelible. Herein lies the conundrum that has interested scholars for decades. How did Christianity overcome the ideological legacies of its past in Japan? How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions? And how did the religious movement’s social relevance and activism persist despite the government’s measures to weaken the relationship between private religion and secular social life in Japan?

In *Church Space and the Capital in Prewar Japan,* Garrett L. Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan. He examines the physical and social spaces that Tokyo’s largest Japanese-led congregations cultivated between 1879 and 1923 and their broader social ties. These churches developed alongside, and competed with, the locational, architectural, and social spaces of Buddhism, Shinto, and New Religions. Their success depended on their pastors’ decisions about location and relocation, those men’s conceptualizations of the new imperial capital and aspirations for Japan, and the Western-style buildings they commissioned. Japanese pastors and laypersons grappled with Christianity’s relationships to national identity, political ideology, women’s rights, Japanese imperialism, and modernity; church-based group activities aimed to raise social awareness and improve society. Further, it was largely through attendees’ externalized ideals and networks developed at church but expressed in their public lives *outside* the church that Protestant Christianity exerted such a visible influence on modern Japanese society.


MEMORY, MUSIC, MANUSCRIPTS
THE RITUAL DYNAMICS OF KŌSHIKI IN JAPANESE SŌTŌ ZEN
Michaela Mross
Kuroda Institute Studies in East Asian Buddhism 30

MAY 2022

384 pages, 6 x 9, 92 b&w illustrations
Cloth 9780824892739 **$68.00** s
Kuroda Studies in East Asian Buddhism No. 30
Japan / Buddhist Studies

Michaela Mross is assistant professor in the Department of Religious Studies at Stanford University.

Memory, Music, Manuscripts

The Ritual Dynamics of Kōshiki in Japanese Sōtō Zen

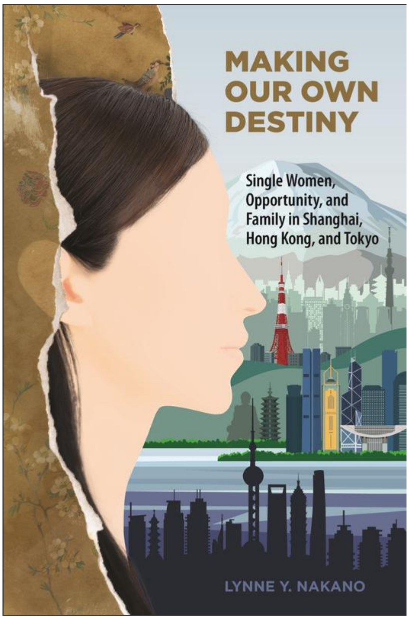
MICHAELA MROSS

"*Memory, Music, Manuscripts* makes highly original contributions to Zen studies, Buddhist studies, and Japanese religious studies. The author, a musicologist and religion scholar, possesses skills that ably demonstrate the benefits of paying attention to liturgy and music—areas that have not received as much attention as texts and institutional history. This is a truly innovative and significant book."
—**Barbara Ambros**, University of North Carolina at Chapel Hill

Kōshiki (Buddhist ceremonials) belong to a shared ritual repertoire of Japanese Buddhism that began with Tendai Pure Land belief in the late tenth century and spread to all Buddhist schools, including Sōtō Zen in the thirteenth century. In *Memory, Music, Manuscripts,* Michaela Mross elegantly combines the study of premodern manuscripts and woodblock prints with ethnographic fieldwork to illuminate the historical development of the highly musical *kōshiki* rituals performed by Sōtō Zen clerics. She demonstrates how ritual change is often shaped by factors outside the ritual context per se—by, for example, institutional interests, evolving biographic images of eminent monks, or changes in the cultural memory of a particular lineage. Her close study of the fascinating world of *kōshiki* in Sōtō Zen sheds light on Buddhism as a lived religion and the interplay of ritual, doctrine, literature, collective memory, material culture, and music.

Mross highlights in particular the sonic dimension in rituals. Scholars of Buddhist and ritual studies have largely overlooked the soundscapes of rituals despite the importance of music for many ritual specialists and the close connection between the acquisition of ritual expertise and learning to vocalize sacred texts or play musical instruments. Indeed, Sōtō clerics strive to perfect their vocal skills and view *kōshiki* and the singing of liturgical texts as vital Zen practices and an expression of buddhahood—similar to seated meditation.

Innovative and groundbreaking, *Memory, Music, Manuscripts* is the first in-depth study of *kōshiki* in Zen Buddhism and the first monograph in English on this influential liturgical genre. A companion website featuring video recordings of selected *kōshiki* performances is available at https://searchworks.stanford.edu/view/dq109wp7548.


MAKING OUR OWN DESTINY
Single Women, Opportunity, and Family in Shanghai, Hong Kong, and Tokyo
LYNNE Y. NAKANO

MARCH 2022

254 pages, 6 x 9

Cloth 9780824889968 $68.00 s

East Asia / Gender Studies / Anthropology

Lynne Y. Nakano is professor of Japanese studies at the Chinese University of Hong Kong.

Making Our Own Destiny

Single Women, Opportunity, and Family in Shanghai, Hong Kong, and Tokyo

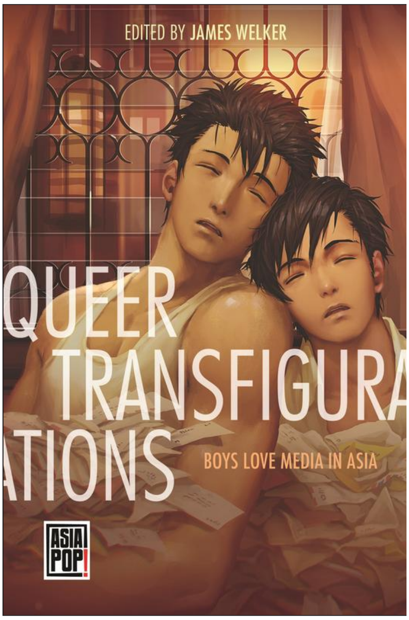
LYNNE Y. NAKANO

"*Making Our Own Destiny* draws on extensive interview and participant-observation data to explore what it means to be a never-married single woman in Shanghai, Hong Kong, and Tokyo. How these cities are converging or diverging in relation to marriage postponement and single womanhood is an intriguing and timely topic to explore. The book makes a significant contribution to the anthropological literatures on gender, marriage, and family, and interjects an East Asian perspective to narratives about sociocultural transformations in the global context of neoliberal capitalism and modernity." —**Arianne Gaetano**, Auburn University

"This is a fascinating anthropological study. Lynne Nakano provides nuanced accounts of single women in three East Asian cities and skillfully reveals how their caregiving roles define their moral status in significant ways. Rather than representing the women as powerless victims or autonomous agents, Nakano takes a balanced approach and uncovers the meaningfulness of their actions and choices embedded in local and broader structures. In doing so, she refutes the stereotypical view of singlehood as a form of resistance to marriage in the three cities." —**Satsuki Kawano**, University of Guelph, Ontario

In East Asia's largest cities, hundreds of thousands of women remain single into middle age and beyond, giving rise to a demographic transformation with profound implications for their societies. Labeled in the media as "loser dogs" and "parasites" in Japan and "leftover women" in mainland China and Hong Kong, single women in East Asia are criticized for being choosy, selfish, and overly independent. Based on ethnographic research and interviews with more than a hundred single women in Shanghai, Hong Kong, and Tokyo, *Making Our Own Destiny* is the first study to comprehensively compare the views and experiences of single women living in these three great cities—cities that stand at the forefront of the region's movement toward later marriage and rising singlehood.

Lynne Nakano's intimate portrayals not only expose meticulously planned family strategies gone awry, engagements broken, and careers abandoned, but also highlight the experiences of women embracing the joys of remaining single. Hers is a fascinating study of modern women finding meaning in their lives while offering an insightful glimpse into the future of urban families in an age of low fertility and long transitions into adulthood.



Queer Transfigurations

Boys Love Media in Asia

EDITED BY JAMES WELKER

The boys love (BL) genre was created for girls and women by young female manga (comic) artists in early 1970s Japan to challenge oppressive gender and sexual norms. Over the years, BL has seen almost irrepressible growth in popularity and since the 2000s has become a global media phenomenon, weaving its way into anime, prose fiction, live-action dramas, video games, audio dramas, and fan works. BL's male–male romantic and sexual relationships have found a particularly receptive home in other parts of Asia, where strong local fan communities and locally produced BL works have garnered a following throughout the region, taking on new meanings and engendering widespread cultural effects.

Queer Transfigurations is the first detailed examination of the BL media explosion across Asia. The book brings together twenty-one scholars exploring BL media, its fans, and its sociocultural impacts in a dozen countries in East, Southeast, and South Asia—and beyond. Contributors draw on their expertise in an array of disciplines and fields, including anthropology, fan studies, gender and sexuality studies, history, literature, media studies, political science, and sociology to shed light on BL media and its fandoms.

Queer Transfigurations reveals the far-reaching influences of the BL genre, demonstrating that it is truly transnational and transcultural in diverse cultural contexts. It has also helped bring about positive changes in the status of LGBT(Q) people and communities as well as enlighten local understandings of gender and sexuality throughout Asia. In short, *Queer Transfigurations* shows that, some fifty years after the first BL manga appeared in print, the genre is continuing to reverberate and transform lives.

MAY 2022

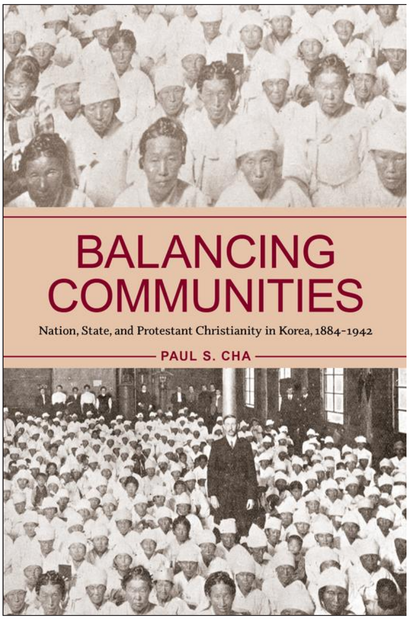
304 pages, 6 x 9, 11 b&w illustrations

Cloth 9780824888992 **$68.00** s

Asia Pop!

Media Studies / Gender Studies / Popular Culture

James Welker is a professor in the Department of Cross-Cultural Studies, Kanagawa University, Yokohama, Japan.


BALANCING COMMUNITIES
Nation, State, and Protestant Christianity in Korea, 1884–1942
PAUL S. CHA

JANUARY 2022

260 pages, 6 x 9

Cloth 9780824888565 **$68.00** s

Korea / History / Christianity

Paul S. Cha is assistant professor of Korean Studies at the University of Hong Kong.

Balancing Communities

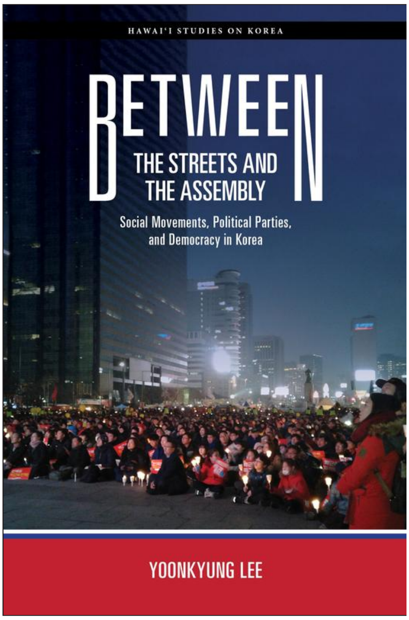
Nation, State, and Protestant Christianity in Korea, 1884–1942

PAUL S. CHA

Starting in 1884 with the arrival of the first resident Protestant missionary in Korea and ending with the expulsion of missionaries from the peninsula by the Japanese colonial government in 1942, *Balancing Communities* examines how the competing demands of communal identities and memberships shaped the early history of Protestantism in Korea. In so doing, the author challenges the conventional history of Korean Protestantism in terms of its relationship to the (South) Korean nation-state. Conversion to Christianity granted Koreans membership in a faith-based organization that, at least in theory, transcended national and political boundaries. As a result, Korean Christians possessed dual membership in a transnational religious community and an earthly political state. Some strove to harmonize these two associations. Others privileged one membership over the other. Regardless, the potential for conflict was always present.

Balancing competing demands was not simply a Korean issue. Missionaries also struggled to reconcile their national allegiances, political identities, and religious partnerships with both Korean Christian leaders and government officials. Improperly calibrated communal demands produced conflict and instability among missionaries, Korean Christians, and the state. These demands led to struggles for control over social institutions such as hospitals and schools, incited schisms and debates over church membership, and challenged state power and social patterns. When they were balanced differently, these demands could lead to surprisingly stable and long-lasting relations. The price of this stability, however, was often the perpetuation of inequality, for the language of community masked the hierarchy of power embedded in these associations.

Scholars of both Korea and World Christianity have identified South Korea as a prime example of the "successful" spread of Christianity outside Euro-America in the nineteenth and twentieth centuries. Paul S. Cha interrogates the construction of Korean Protestantism and successfully argues that frameworks anchored to nationalism or the nation-state fail to capture the complexities of this religion's history in Korea and the relationships that formed among Korean Christians, missionaries, and government officials, especially during the colonial period.



MARCH 2022

244 pages, 6 x 9, 12 b&w illustrations

Cloth 9780824890179 **$68.00** s

Hawai'i Studies on Korea

Korea / Sociology / Politics

Yoonkyung Lee is associate professor in the Department of Sociology and the director of the Center for the Study of Korea at the University of Toronto.

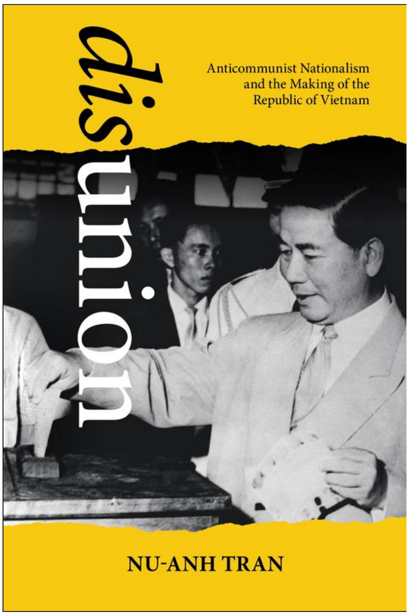
Between the Streets and the Assembly

Social Movements, Political Parties, and Democracy in Korea

YOONKYUNG LEE

Streets in Korea rarely go quiet without first having a public demonstration and Korean citizens are known as seasoned protestors, charting the course of national politics. *Between the Streets and the Assembly* explores how protest movements have become the prominent mode of democratic politics in Korea, in contrast to political parties in the National Assembly that have lagged behind in partisan representation and accountability. To unpack the political dynamic, this book closely follows three groups of democracy activists who were born in their resistance to military dictatorships but who pursued different methods of democratic representation in postauthoritarian Korea (1987–2020). One group stayed in civil society and organized powerful protests outside formal institutions; another group chose to join existing parties with the aim of reforming legislative politics; and the third group was devoted to forming separate progressive parties to be the agent of transformative agenda. By analyzing the interactive evolution of these three modes of democratic representation, Yoonkyung Lee finds that social movement organizations have been more effective than activist-turned politicians in centrist or progressive parties in creating coordination infrastructures for collective action. Through the practice of organizing national solidarity networks, innovating the methods of mass street demonstrations, and drawing professional expertise to formulate policy alternatives, Korean civic groups have built the capacity to directly shape and alter the course of *national* politics, unlike activist-turned politicians who remained divided with no common political programs.

This study asserts that social movement organizations and political parties develop variable capacities for democratic representation, depending on coevolutionary interactions with each other. The experience of Korean democracy shows social movement groups can be a powerful agent of national politics against the scholarly assumption that views civic associations as narrowly focused, transient organizations. *Between the Streets and the Assembly* suggests a different possibility of political process, one in which civic groups and participatory citizens, not political parties, are the primary drivers of democratic politics.


disunion
Anticommunist Nationalism and the Making of the Republic of Vietnam
NU-ANH TRAN

Disunion

Anticommunist Nationalism and the Making of the Republic of Vietnam

NU-ANH TRAN

"With *Disunion* Nu-Anh Tran has set herself an ambitious task: nothing less than reconceiving conventional scholarship on the State of Vietnam (SVN) and its successor, the Republic of Vietnam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that 'the RVN was neither an aberration in Vietnam's struggle for independence nor an "invention" or "offspring" of US foreign policy.' On the contrary, the Saigon government was an outcome of the revolutionary movement and part of a Vietnamese political tradition that predated and outlasted American involvement. The RVN, she reveals, was made through the struggles of Vietnamese and their contests over how to realize a vision of 'anticommunist nationalism' that could divide as easily as it united." —**Gerard Sasges**, National University of Singapore

FEBRUARY 2022

264 pages, 6 x 9, 8 b&w illustrations, 3 maps

Cloth 9780824887865 **$68.00** s

Studies of the Weatherhead East Asian Institute, Columbia University

Vietnam / History

Nu-Anh Tran is assistant professor in the Department of History and the Asian and Asian American Studies Institute at the University of Connecticut.

Since the 1950s, the domestic politics of the Republic of Vietnam (RVN) has puzzled outside observers. To these external analysts, the American-backed regime seemed to be plagued by instability and factionalism for no apparent reason. Their bewilderment, however, has obscured a deep and complex history. In *Disunion,* Nu-Anh Tran shows how factional struggles in the Saigon-based republic reflected serious disagreements about political ideas at a pivotal moment in the lead-up to the Vietnam War.

The book traces the emergence of Vietnam's anticommunist nationalists back to the struggle for independence and explores how their alliances were tested and then broken during the rule of the RVN's first president, Ngô Đình Diệm. The anticommunists rejected the authoritarianism and ideology of the Vietnamese communists and dreamed of building an independent, democratic government that would unite the Vietnamese nation. The RVN was supposed to be the fulfillment of this long-cherished vision. But discord soon erupted among the anticommunists. Politicians fiercely debated to what extent the government should be democratic and which groups had a legitimate place in political life. The unresolved disagreements provoked intense and continuous infighting that troubled the RVN throughout the regime's existence. Ultimately, the animosity undermined any possibility of realizing the anticommunists' shared vision for the country.

Based on previously neglected primary sources and extensive research in Vietnamese and American archives, *Disunion* paints a rich and sensitive portrayal of leaders and activists in the RVN. By examining these historical figures on their own terms, the book offers a fresh perspective on the political history of South Vietnam that has remained misunderstood to this day.

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4PN F I JTUPSZ UFB DF TS PO BOJ OUJ WF MMMFMF HF J O J OV SF OF E BUJ PBM TUS UFHFJ TO BUF NQU PT J QPXF S SFMBUJ POT CF XUFF OCE JFHPVT QFPQM BOE TF UUM F SPN UIF J OF WSJ F T4UBUT OZ D OEV DF XF MBO UI BUTPN F PGUI F FF UFB DF TXF S SFE PU F TSTV D DYBOZ E FFMQPE N F UPETUP E FUBC JM J BOE SF IUJ OJ OJVUJ PBM QS BUJD BOE F FDUD BOHF J UI F DMBTT SPN 6 MUJ NBUFMZ 4UBUT OZ BSH V FOPSBT ZUFT N JXE F US OT SN BUJ PO UI BUE D MPOJ [IFJTUPSZ DV SSJ DVMB BOE UIF UFB DJ OH PG I JTUPSZ CZ QSJ BUJ [JHOJ O JFHPVT SF V SF O F V O FTUSBOE JHOTBOE LOPX MEFFH B DDPX MEFFH OHBOE B E E TS JHC UI F E J VMUJ SVUJ TPGUI F QBTU BOE F IUJ BMZ TI BQJ OH UI F TUPSJ FTPG UPEBZ

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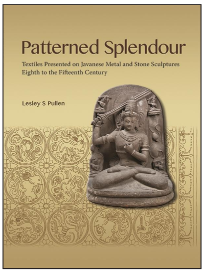


Patterned Splendour

Textiles Presented on Javanese Metal and Stone Sculptures; Eighth to Fifteenth Century

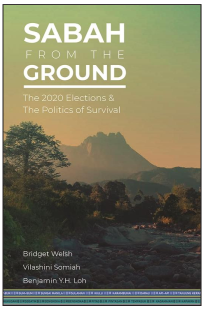
Lesley Pullen

MARCH 2021

328 pages, 8 x 11

Paper 9789814881845 $59.00 s

Southeast Asia / Art



Sabah from the Ground

The 2020 Elections and the Politics of Survival

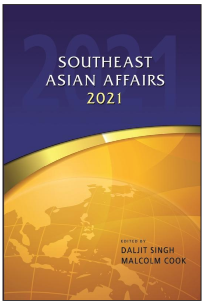
Edited by Bridget Welsh, Vilashini Somiah, Benjamin Y.H. Loh

MAY 2021

366 pages, 6 x 9

Paper 9789814951685 $45.00 s

Southeast Asia / Politics



Southeast Asian Affairs 2021

Edited by Daljit Singh and Malcolm Cook

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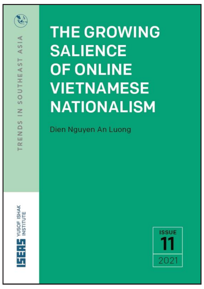

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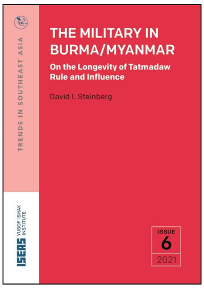

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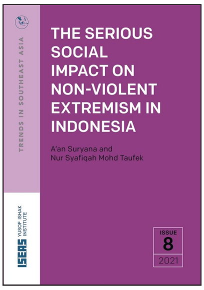
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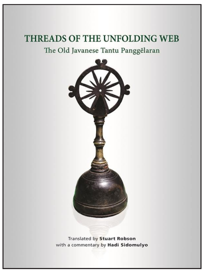
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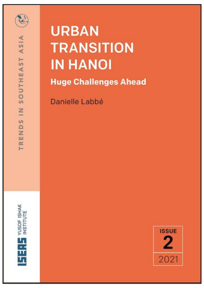
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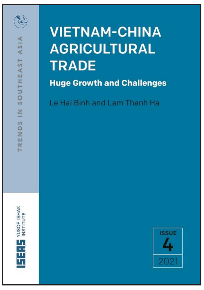
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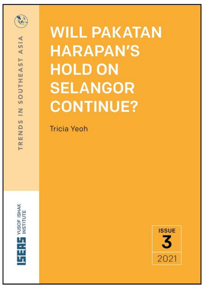
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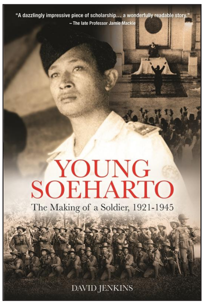
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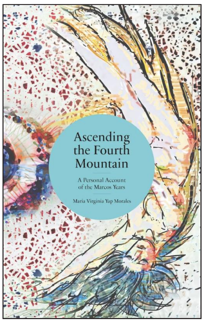
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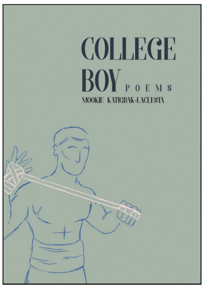
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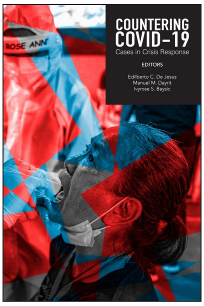
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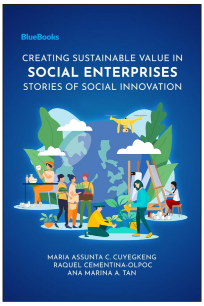
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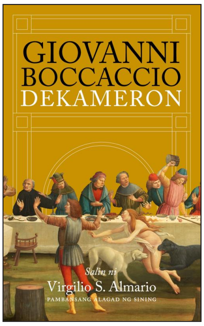
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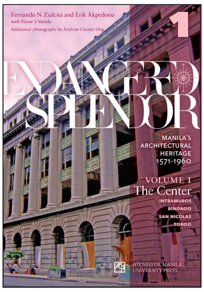

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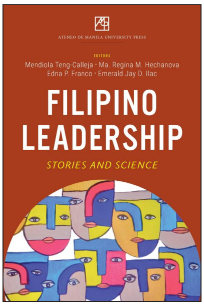

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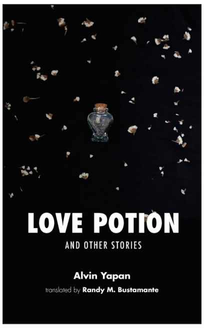

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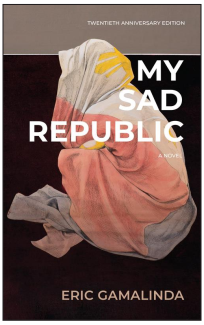

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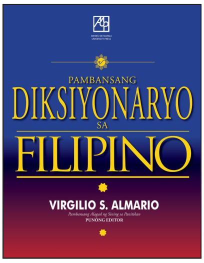

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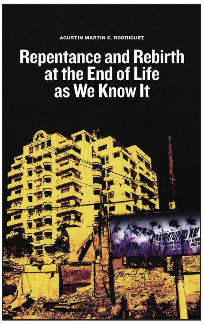

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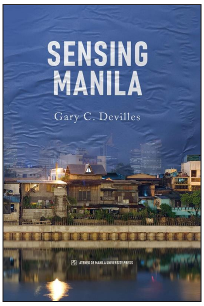

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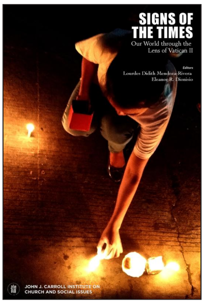

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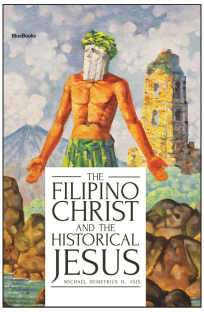

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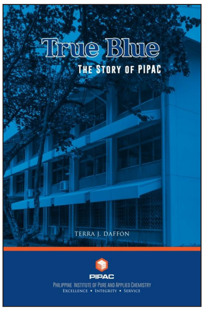

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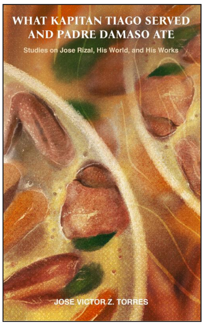

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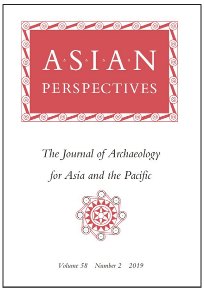

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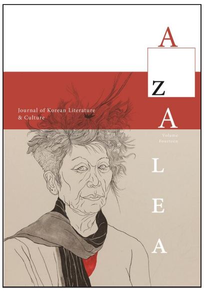

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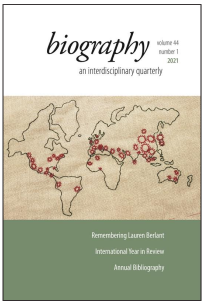
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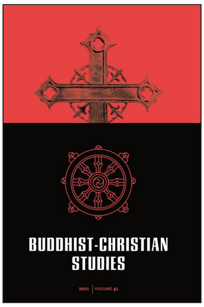

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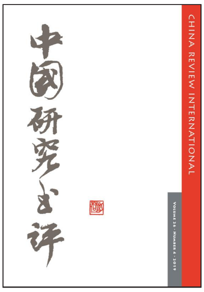

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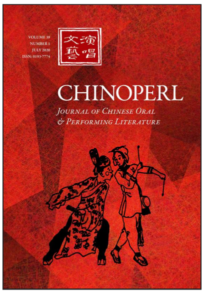

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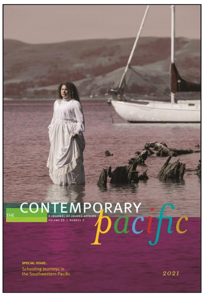

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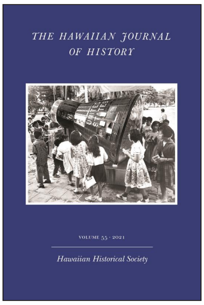

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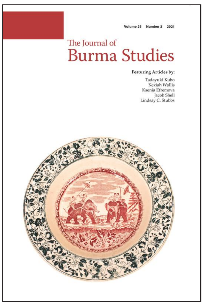

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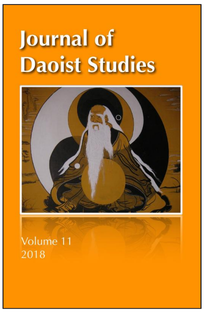

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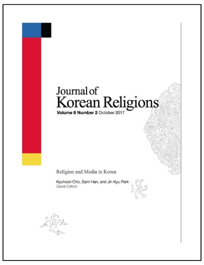

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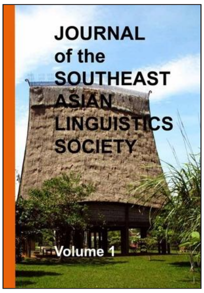

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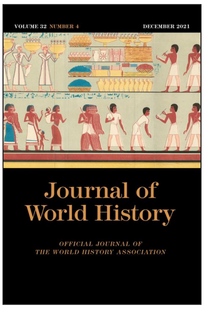

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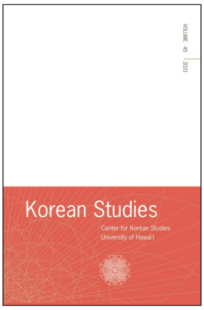

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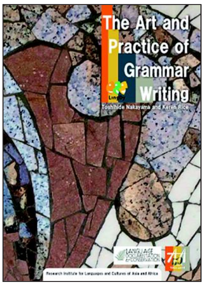

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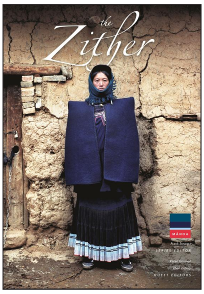

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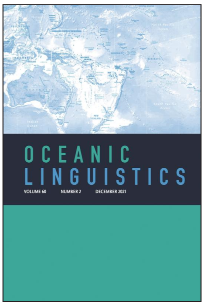

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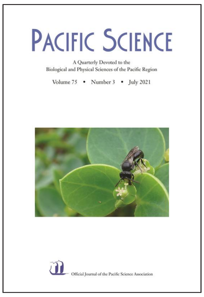
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A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
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Official Journal of the Pacific Science Association

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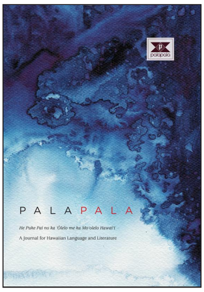
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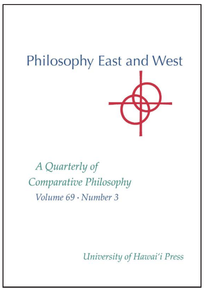
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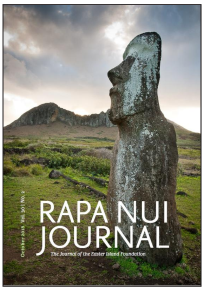

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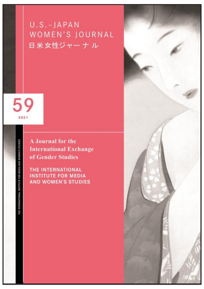

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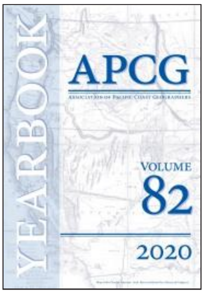

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Association of Pacific Coast Geographers

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